

# Koros 31

**Adagio nero**  $\text{♩} = 52$  **Moderato vectoriel**  $\text{♩} = 112$

Virginia

Daria

Angel

Sorcier

Ping

Piano

**Adagio nero**  $\text{♩} = 52$  **Moderato vectoriel**  $\text{♩} = 112$

*ff* *mf*

Les fron - tières im - per - mé - a -

Detailed description of the musical score: The score is for a chorus piece titled 'Koros 31'. It consists of five vocal parts (Virginia, Daria, Angel, Sorcier, Ping) and a piano accompaniment. The piece is divided into two sections: 'Adagio nero' (♩ = 52) and 'Moderato vectoriel' (♩ = 112). The vocal parts are in 4/4 time. The piano part is in 4/4 time and includes dynamic markings *ff* and *mf*. The lyrics 'Les fron - tières im - per - mé - a -' are written under the Virginia part. The piano part features complex chordal textures and rhythmic patterns, including a prominent bass line in the lower register.

5

V. 

D. 

A. 

S. 

P. 

Pno. 

*f*

8

V. E - VI - DENCES re - viens er - ra - di - quer, E - VI -

D. E - VI - DENCES E - VI -

A. E - VI - DENCES E - VI -

S. E - VI - DENCES E - VI -

P. E - VI - DENCES E - VI -

Pno.

11

V.  DENCES Les fron-tières im - per mé - a - bi - li - sées, E - VI-DENCES

D.  DENCES com-mu-tés E - VI-DENCES

A.  DENCES com-mu-tés E - VI-DENCES

S.  DENCES com-mu-tés E - VI-DENCES

P.  DENCES com-mu-tés E - VI-DENCES

Pno. 

Detailed description: This is a page of a musical score for a vocal ensemble and piano. The page is numbered '4' at the top left. The score begins with a rehearsal mark '11'. It features five vocal staves (V., D., A., S., P.) and a piano accompaniment (Pno.). All parts are in 4/4 time. The vocal parts have lyrics: 'DENCES Les fron-tières im - per mé - a - bi - li - sées, E - VI-DENCES' for the Soprano (S.), and 'DENCES com-mu-tés E - VI-DENCES' for the Alto (D.), Tenor (A.), and Bass (P.). The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

14

V. E - VI - DENCES richesse... cul - te de la di -

D. E - VI - DENCES

A. E - VI - DENCES

S. E - VI - DENCES

P. E - VI - DENCES

Pno. *mf*

Detailed description: This page of a musical score contains five vocal staves (V., D., A., S., P.) and a piano accompaniment staff (Pno.). The vocal parts are in a soprano clef and sing the lyrics 'E - VI - DENCES' followed by 'richesse... cul - te de la di -'. The piano accompaniment is in a treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The score is divided into three measures by double bar lines. The first measure contains the vocal entries and the piano accompaniment. The second and third measures show the vocal parts continuing with rests, while the piano accompaniment continues with chords and a melodic line.

18

V. ver - si - té, Aux mul-ti- pli - ci-tés, E - VI-

D. E - VI-

A. E - VI-

S. E - VI-

P. E - VI-

Pno.

22

V. DENCES à la po ro - si- té..., E - VI - DENCES richesse... cul te\_\_ de la di -

D. DENCES E - VI - DENCES

A. DENCES E - VI - DENCES

S. DENCES E - VI - DENCES

P. DENCES E - VI - DENCES

Pno.

The score is written for five vocal parts (V., D., A., S., P.) and piano accompaniment (Pno.). The music is in 3/4, 2/4, and 4/4 time signatures. The lyrics are: 'DENCES à la po ro - si- té..., E - VI - DENCES richesse... cul te\_\_ de la di -'. The piano part features chords and a bass line.

25

V.  
ver - si - té, E - VI-DENCES E - VI - DENCES

D.  
com-mu - tés E - VI-DENCES E - VI - DENCES

A.  
com-mu - tés E - VI-DENCES E - VI - DENCES

S.  
com-mu - tés E - VI-DENCES E - VI - DENCES

P.  
com-mu - tés E - VI-DENCES E - VI - DENCES

Pno.



**Adagio nero**

29 ♩ = 52

V. Sorcière, — Gé - mell - aire Enfin ré-u nis à l'in-fi-ni de vos pou

D. Sorcière, — Gé - mell - aire Enfin ré-u nis à l'in-fi-ni de vos pou

A.

S. Sorcière, — Gé - mell - aire Enfin ré-u nis à l'in-fi-ni de vos pou

P.

**Adagio nero**

♩ = 52

Pno.

32

V. - voirs\_\_ grand jeu de\_\_ mas - sacre

D. - voirs\_\_ grand jeu de\_\_ mas - sacre

A.

S. - voirs\_\_ grand jeu de\_\_ mas - sacre

P.

Pno.

35

V.  
frère é-poux, mo-narque à la fo-lie de son sa - voir\_\_ de ma - gie\_\_ noire

D.  
frère é-poux, mo-narque à la fo-lie de son sa - voir\_\_ de ma - gie\_\_ noire

A.

S.  
frère é-poux, mo-narque à la fo-lie de son sa - voir\_\_ de ma - gie\_\_ noire

P.

Pno.

v

v